

# CHICAGO

## MODERN ART

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JULY 2024

2024

CRISTINA ABELLA

RICARDO ISLAS  
FRANK NAVIN  
HILARIO RODRÍGUEZ  
BIJAN MACHEN

CRISSIAL

ENRIQUE  
DELGADO

Jeffrey Kipnis



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This is a Chicago Modern Art edition

Prologue of this Edition Abel Bernardo  
Director Abel Bernardo

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Momentos en Youtube

From Chicago to the whole world

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## Hello and Welcome

Welcome to our cultural magazine, where we explore the fascinating world of culture in the vibrant city of Chicago and around the world.

In these pages, we will delve into the rich history and artistic effervescence that make Chicago a cultural epicenter. Chicago is a city that brims with culture around every corner. From its iconic architecture to its diverse culinary scene, to its festivals, music, theater and art, this city has a lot to offer culture lovers.

Chicago's history is a story of immigration and diversity. In the 19th century, the city received thousands of immigrants seeking a better life. These new inhabitants brought with them their traditions, customs and languages, thus enriching the cultural fabric of the city.

Today, Chicago neighborhoods are a reflection of this multicultural heritage, with communities ranging from Chinatown to Little Italy, from Paseo Boricua to the Polish neighborhood. Music is a vital component of Chicago culture. The city is known as the cradle of blues and the home of jazz. From the jazz clubs on the South Side to the blues bars on the North Side, music fills the streets of Chicago. Additionally, the city has been a hotbed for world-renowned artists such as Muddy Waters, Buddy Guy and Kanye West.

Art also has a prominent place in Chicago culture. The Art Institute of Chicago is home to an impressive collection of masterpieces, ranging from Impressionism to contemporary art. Additionally, Millennium Park is an iconic public space featuring internationally renowned sculptures and artwork, such as the famous Cloud Gate, known as "The Bean." Chicago's theater scene is recognized nationally and internationally.



The city's theaters offer a wide variety of productions, from Broadway musicals to experimental theater. Here, both established actors and emerging talents have the opportunity to shine on stage.

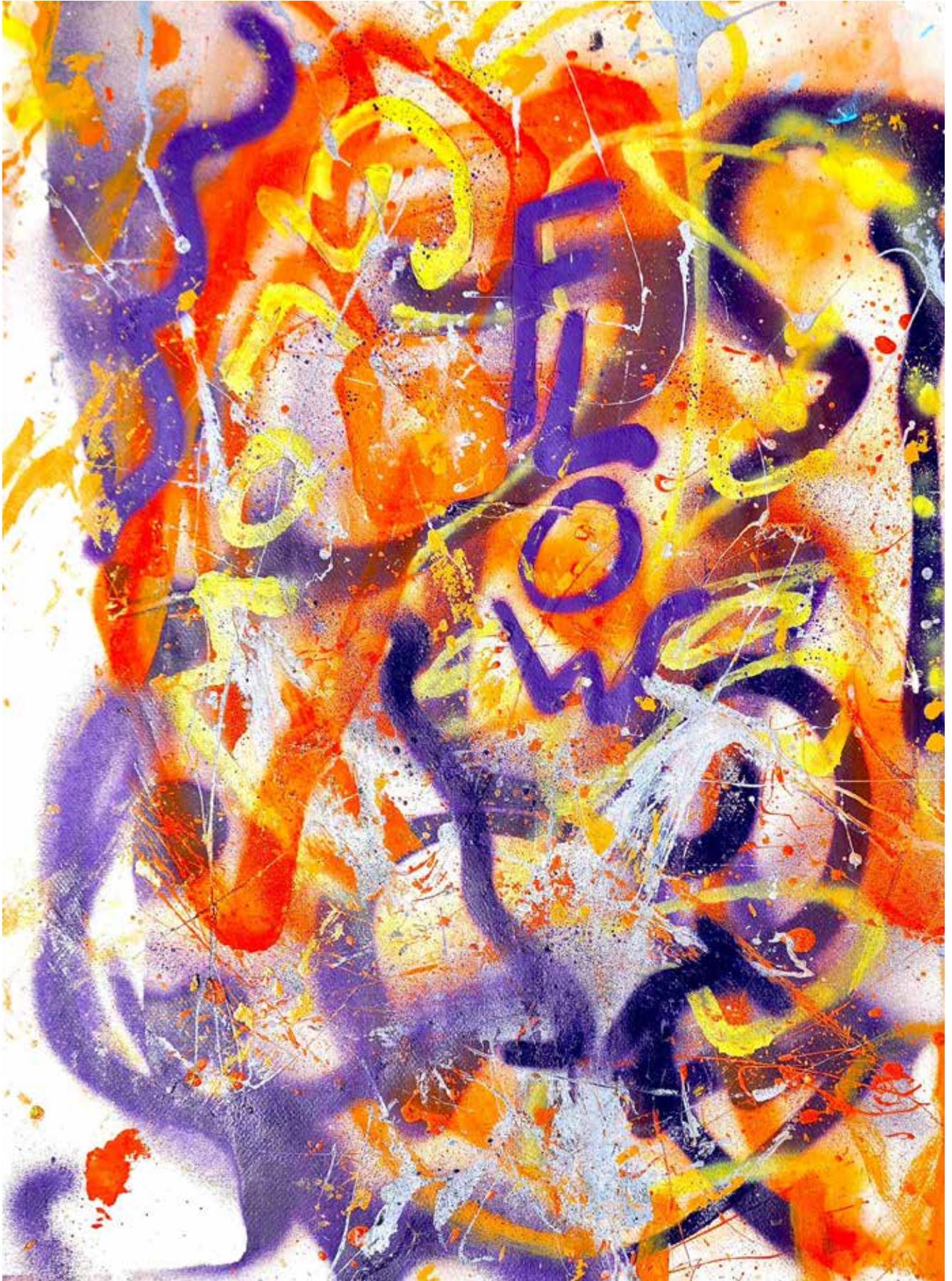
In this magazine we delve not only into what is produced culturally in our city but we also give priority to what is created outside of it, especially focusing on Latin America.

Enjoy it!!

**Abel Bernardo**

**Director of**

**Chicago Modern Art Magazine**



## Bijan Machen

Bijan Machen is an interdisciplinary fine artist and educator. He earned his MFA at ArtCenter College of Design and maintains a thriving art & design practice in Los Angeles, California. Machen has exhibited at the California African American Museum and The Main Museum in L.A. and his work is collected internationally. He is also the founder of the We Uplift The World Foundation, a 501C3 Art & Technology Education organization focused on empowering creative entrepreneurs.



Machen's work explores the potentialities of engaging fine art to cultivate important connections between humans, spaces, and physical objects. He employs a wide range of materials and images to investigate themes of energy, fine art history, music, philosophy, social politics, and identity. As an extension of his social art practice Bijan created Abundance Universe, a brand and Podcast platform focused on positivity, empowerment, and inspiration.

A classically trained musician, Machen identifies music as a socially unifying force with the ability to transcend all prejudice and materiality, and incorporates these ideas into his fine art practice. His conceptually layered work references the energy of music and juxtaposes cultural materials; high and low, historical and contemporary.

Performing as LAMBO M CH, Machen composes vibrant house and techno music in a compelling way that audibly reflects his robust abstract paintings and sculptural works.

As a full-time artist, Bijan works to challenge all limiting beliefs and oppressive societal constructs, while supporting education, social justice, mental wellness, and global community.

"As an artist and social entrepreneur, I am deeply committed to exploring themes of identity, belonging, and community in my work. My art practice is



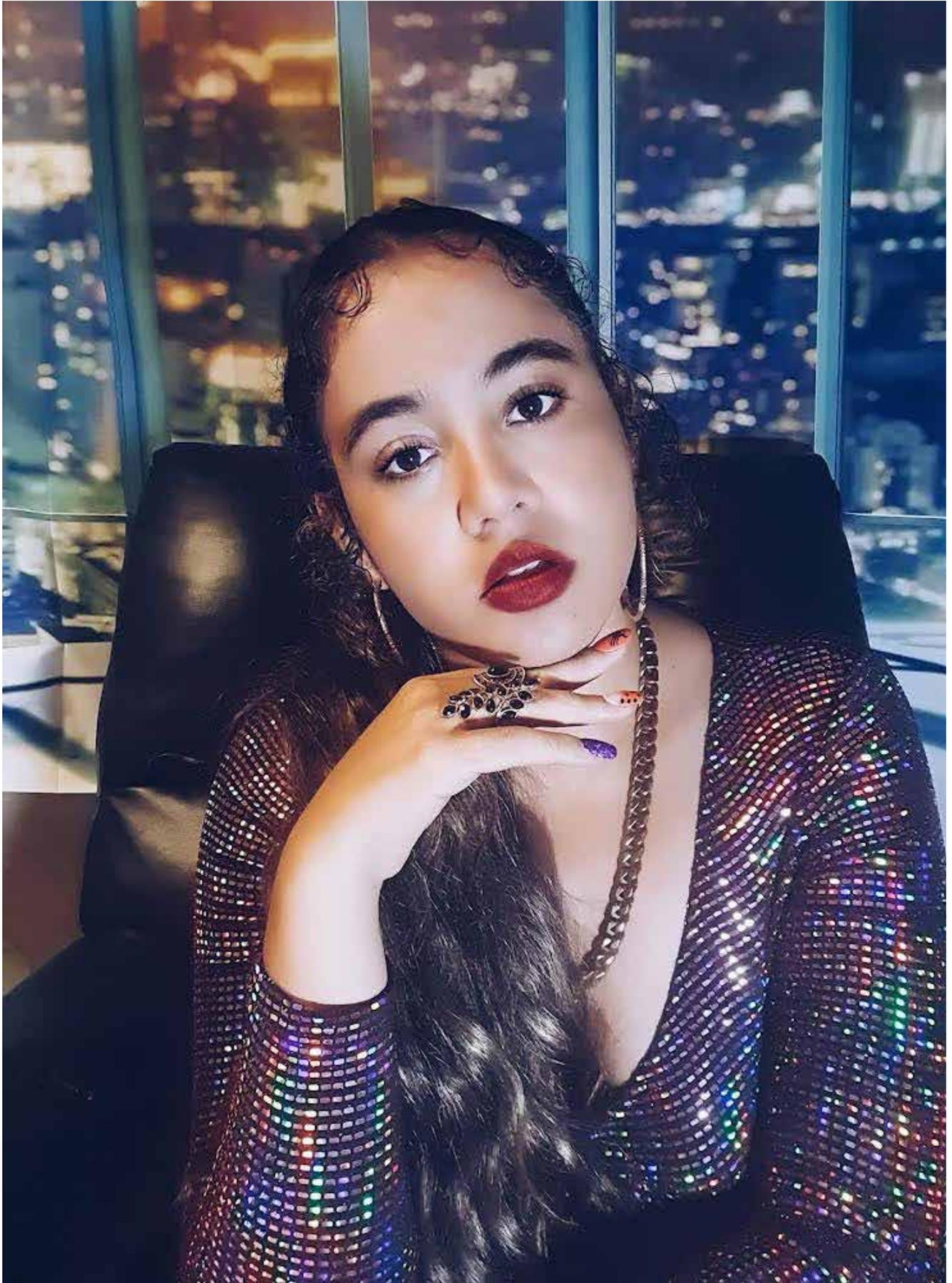


a way for me to express my perspective and to create a dialogue about the issues that are important to me.

Through my art and my work with the We Uplift The World Foundation, I hope

to create a more inclusive and equitable creative economy that is accessible to everyone.”

Artist Statement + Bijan Machen





## Eva Yoislenny Vazquez Castillo

**best known in the field musical like**

(LENY D) Born on January 11, 1999 in Havana, Cuba, and currently residing fl

She has a polyglot background as she speaks 5 languages And is learning two more languages She also has training in computer science She is an urban singer-songwriter and currently her works are supported around the worl LENY D stands out for a career quite extensive musical, where several recognitions stand out

This young woman highlights her compositions for motivating the defense

and empowerment of women. Even so, she not only addresses the musical field, she is also part of several organizations in animal defense and support in which she is an active collaborator. Facts that have led her to receive various recognitions. in Mexico and in the same country that received the Enfoque 2019 best female rising artist of the year awards. Receiving the honorary doctorate for his career and hard work, also Leny D

She was leaving her mark on May 14, 2021. She was awarded a gold microphone for being considered the best urban singer-songwriter of 2021 and golden palms for her brilliant foray into the musical field of our country, especially for being considered the best urban singer-songwriter revelation of 2021 in June 2022, awarded with the Mexico in Your Hands and Gaviota de Cristal



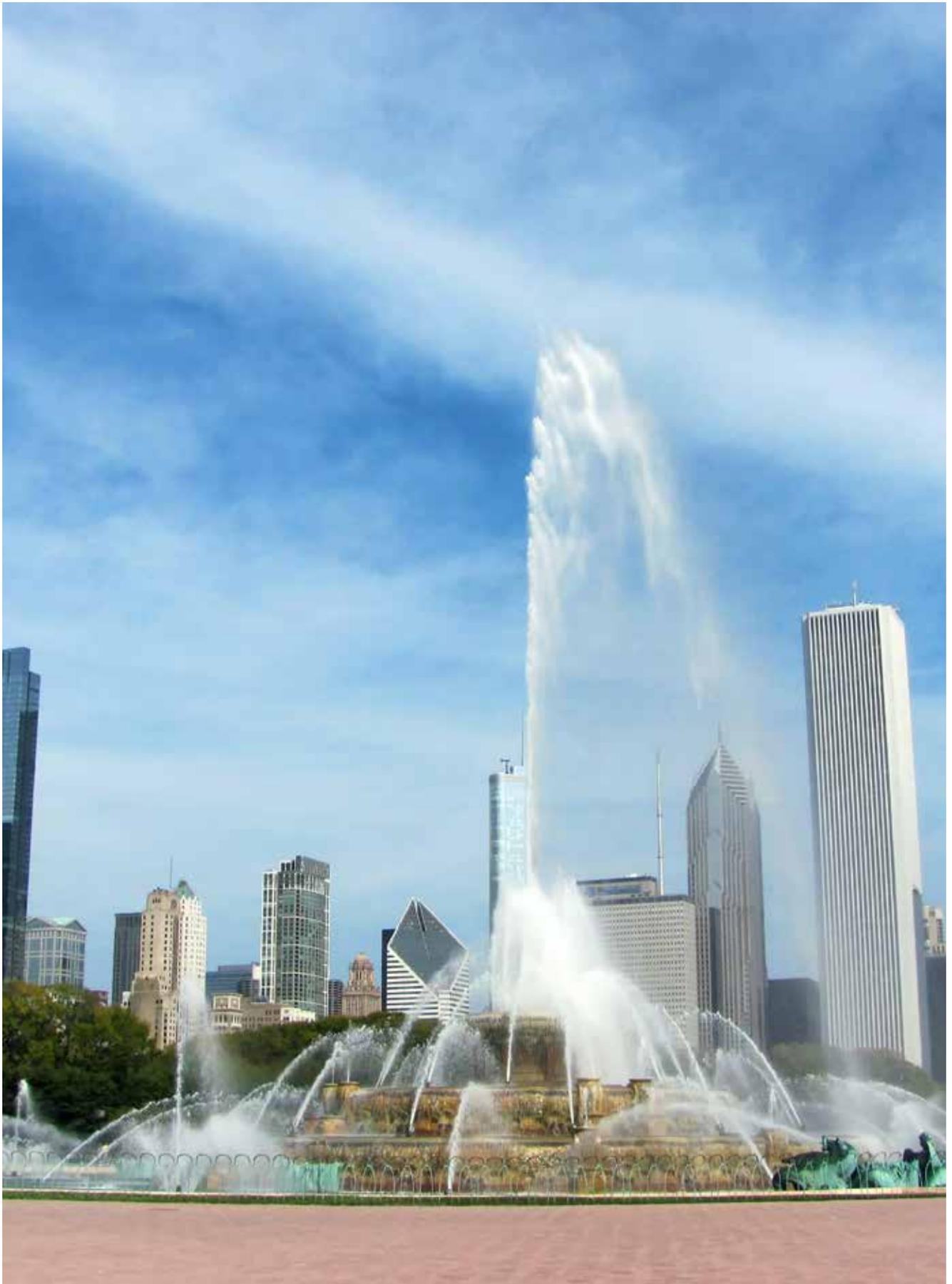
## CMA – july 2024

awards of the same year, first place at the Voice and Song Festival in October 2023, in March 2024, she manages to become a voting member of the Latin

Grammys while premiering their new album the queen









## Cristina Abella

From October 18 to 20, Cristina Abella will show her most recent works at the international contemporary art fair “Art Shopping Paris 2024”, within a unique historical and cultural framework such as the Louvre Carousel, in one of the art events largest in Europe.

“I’m in a fascinating creative stage, freer than ever. I only paint when I have something new and exciting to express. My creative process ends when the public sees the work. Creation arises from within,

but for everything to make sense, that magic must be shared.”

Painter and lawyer from Barcelona, she has received international awards for her artistic career for having a very personal and easily recognizable stamp.

In the United States she has shown her work in Dallas, Los Angeles, Miami and New York.

On the European continent she has exhibited in Germany, Bulgaria, Spain, France, Italy, the United Kingdom, Russia and Switzerland.

Her work is found in permanent collections of museums such as the LAM (Los Angeles, USA), Real Alcázar of Seville (Spain), Grupo Hotusa and prestigious private collections.

Her biography and her works have been included in books, specialized press and fashion magazines such as Vogue.

One of her most surprising and unexpected projects was the intervention on a wall in Barcelona, consisting of a replica of the work she authored “The Awakening of Gaia”, in collaboration with an urban artist.



## Crissial

Crissial is a multifaceted artist and sociologist, acclaimed for her work as a creativity teacher and photographer specializing in macro photography and artistic nudes, especially self-portraits.

Her unique vision combines emotional depth with a pictorialist style, creating timeless works through analog and textured finishes.

Her art is a pure expression of soul and body, awakening consciousness through the emotions conveyed.

Driven by a curiosity to explore light and shadow, her works invite viewers to see reflections of themselves.

Her art, recognized with numerous national and international awards, continually evolves as she experiments with new techniques, such as painting and embroidery on the photographs, achieving unique finishes.



Her true achievement is her profound ability to deeply resonate with audiences, making a lasting impact on their consciousness.



## Ricardo Islas

At just 16 years old he began making horror films in Uruguay and became a reference for fans of the genre in Latin America.

Ricardo Islas was born in Colonia del Sacramento in 1969, into a family of textile workers who worked in the now defunct Sudamtex factory. As a child he became fond of horror and science fiction through the movies he watched on television and reading comics.

Series like Kolchak: The Night Stalker, B-class movies from the English production company Hammer (with the now legendary Christopher Lee and Peter Cushing) and the creations of Roger Corman were his early influences. During his adolescence, his precocious decision to film began to be fueled in movie theaters, where he saw *The Exorcist* (William Friedkin, 1973), *Alien* (Ridley Scott, 1979), and *Jaws* (Steven Spielberg, 1975). and *Halloween* (John Carpenter, 1978). The influence of this last director would be key, especially for the understanding of editing and rhythm, to the point that already in the 1990s some critics would speak of Islas as the “Uruguayan Carpenter.”

During high school he wrote and drew the comic strip *The Wolf Man* at High School, which he sold in installments during recess. In the same year, 1985, he began to participate as a journalist in the weekly *El Sol*, where he published the serial *Crowley*, about a vampire from the colonial era who comes back to life.

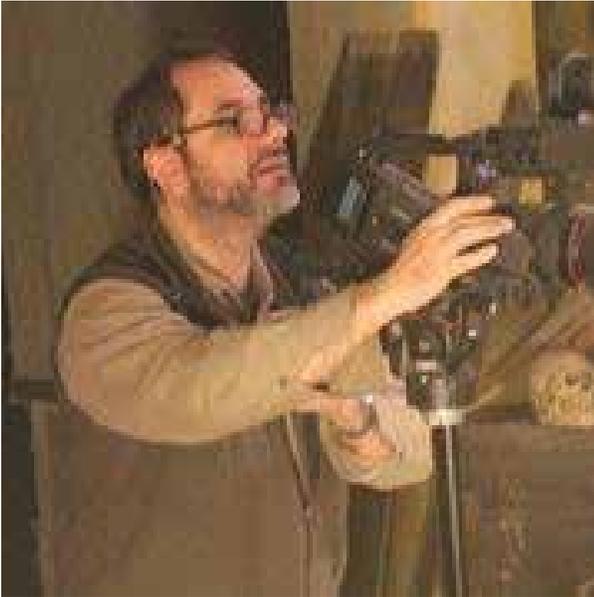
At the age of 16 he appeared on Channel 3 in Cologne with the script for the medium-length film *Possession*, to try to get it produced. The film was released in 1986 and was well received by the public. A new stage was beginning.

*Werewolf in Cologne and Chicago*

With the participation of the channel or alone, he then began a constant produc-



tion of films. In his “Uruguayan period” (1986-1996) Islas wrote, directed, filmed and acted. In addition, he took care of the makeup and special effects. Blood, for example, was made with honey and dyes. Likewise, friends or local theater actors performed. Budgets were practically non-existent, but on special occasions they could reach \$500 or \$1,000. The video montage was done on channel 3, where Islas had started working.



The films were released in local cinemas or on television.

With the film *Almohadón de plumas* (1988), based on the story by Horacio Quiroga, he would gain more notoriety. The film would obtain the Revelation award at the VIII National Film and Video Contest, and was distributed on video nationwide. He would also begin to intervene in larger scale projects. In 1992, together with Julio Porley, he co-directed *La Trapa*, financed by channel 12 of Montevideo and with locations and cast from the capital (Gustavo Gomensoro and Sara Bessio).

In 1993 and 1994 he filmed the film *Plenilunio*, about the crimes of an albino werewolf in the city of Cologne. The unbelievable appearance of the doll that he acted as a monster did not prevent the film from receiving the shared first prize, along with *Pepita la Pistolera*, by Beatriz Flores Silva, at the XII Cinemateca International Film and Video Festival.

In Rocha, and with actors from the area, he recorded *Mala Sangre* in 1995 with a production team and some budget. The

following year, at the XIV Cinemateca Festival, he won the award for best fiction. That same year he attended the Latino Film Festival in Chicago, United States with the film. Thanks to the contacts made there, he eventually returned to the northern country to settle permanently.

He thus begins his second stage as a director, which continues to this day. *Islas* films in the city of Chicago, with larger budgets and production teams. The filmmaker, however, continues writing, directing and, in some cases, acting.

His themes refer to zombies, vampires and serial killers, among other horror themes. He even dabbled in classic horror, making a film about Frankenstein's monster. Likewise, he made some documentaries for television. His filmogra-



phy, however, remains independent and marked by a certain rarity that has given him fame as a cult director in media close to horror and science fiction. This made the Uruguayan director Maxi Contenti, in the slasher *Al muerte la matinée* (2020), as a tribute, call him

to play the murderer and also make several cameos in his filmography.

**Director**

2015	The Sacrifice
2014	Bachelors Grove
2011	Frankenstein: Day of the Beast
2009	Zombie Farm
2007	The Day of the Dead
2007	To Kill a Killer
2006	Lockout
2005	Night Fangs
1999	Headcrusher
1996	Miedo Silencioso
1996	Bad Blood
1994	La Trampa
1993	Fullmoon
1992	Into the Darkness
1990	Crowley's Ashes
1988	Feather Cushion
1987	Crowley
1986	Possession

**Writer**

2015	The Sacrifice
2014	Bachelors Grove
2009	Zombie Farm
2007	The Day of the Dead
2007	To Kill a Killer
2006	Lockout
2005	Night Fangs

1999	Headcrusher
1996	Miedo Silencioso
1996	Bad Blood
1993	Fullmoon
1992	Into the Darkness
1990	Crowley's Ashes
1988	Feather Cushion
1987	Crowley
1986	Possession

**Acting**

2020	The Last Matinee as Aseino comeojos
2017	Bailiwick
2005	Night Fangs as Professor Nashy
1996	Bad Blood as Leo
1993	Fullmoon
1992	Into the Darkness
1990	Crowley's Ashes as Crowley
1988	Feather Cushion as Jordan
1987	Crowley as Crowley
1986	Possession as Damian

**Editor**

2007	To Kill a Killer
1996	Bad Blood
1990	Crowley's Ashes
1988	Feather Cushion

**Producer**

1993	Fullmoon
1987	Crowley





## Jeffrey Kipnis

### A Photographer's Journey

In August 1963, a young Jeffrey Kipnis, just shy of 11 years old, found himself at a summer camp in Northern Illinois. While other campers opted for baseball or swimming, Kipnis gravitated towards the arts and crafts, specifically photography. Equipped with a Kodak Brownie camera, he embarked on his first foray into capturing the world around him. The camp's darkroom, with its red safety light and developing chemicals, became a place of magic, igniting a passion that would stay with him for life.

Though Kipnis's desire was to pursue photography in college, a portfolio rejection steered him towards design and computer science. He put his camera away, but the love of photography remained. Over the years, he continued to learn, exploring large format cameras, studying portrait masters, taking courses, and even renting time in

a Denver darkroom. However, the shadow of that early rejection lingered.

Finally, with his tech career nearing its end, Kipnis decided to rekindle his photographic dream. A vintage Leica





passion for photography a testament to the enduring power of a dream.

camera became his prized possession, and a basement darkroom his creative haven. He experimented with landscape photography, hand-coloring prints to manipulate reality. Portraits took on a new dimension with close-up wide-angle lenses, offering an alternative perspective. Inspiration came from classical paintings, their mood and feel influencing his modern portraits of older adults. This multifaceted approach fueled a fresh, personal style.

Today, Jeffrey Kipnis finds himself not only creating photographs but also sharing his knowledge, teaching portraiture and lighting workshops in Chicago. His work pays homage to the Renaissance masters, their influence evident in both his landscapes and portraits. The boy who found magic in a summer camp darkroom has come full circle, his

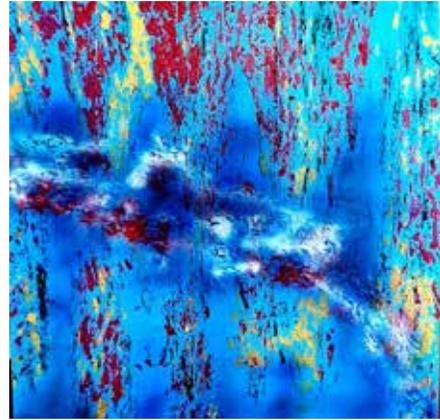






## Enrique Delgado

Self-taught abstract painter, Higher Industrial Engineer. In 1967 he began cybernetic painting work with Eusebio Sempere, and Abel Martín. In 2018 he started a series of minimalist landscapes that lasts until 2020 when he began to paint in 100x100 formats and 120x100 paintings of volcanic eruptions and



stellar landscapes. In 2021 his painting becomes more conceptual and abstract, incorporating textile collages with thick earthy materials and volcanic sands into his paintings, cracking the backgrounds. In 2023 he began a series of paintings of galaxies and nebulae.

He has held INDIVIDUAL and GROUP EXHIBITIONS in galleries in: Madrid, Marbella, Valencia, Valdepeñas, Germany, Switzerland.

INTERNATIONAL EXHIBITIONS in galleries in GERMANY, DUBAI, GREECE, USA, NETHERLANDS, ITALY, SWITZERLAND.

AWARDS: Antonio Muñoz Degrain painting medal, Certificate of artistic merit from the Pinacoteca de Luxembourg 2021 and 2022. Santana Gallery painting honorable mention.

PUBLICATIONS Catalog National Exhibition of Fine Arts<sup>1</sup>, Manifesto of Cybernetic Art, co-author with Abel Martín of the silkscreen book "Computable Forms", Art Guide 2022 and 2023 Spain, Chicago Modern Art 2023, Arteinvert 2023

WORKS IN MUSEUMS AND COLLECTIONS: Association of Industrial Engineers of Madrid, Corporation of Contemporary Art MUSEUM of Mijas (Malaga), Private collections in Spain, the Netherlands and the United Kingdom.





## Novais

I have the impression that when I look at the work of the Artist María Luisa Rojo, I am seeing the Work of the famous Galician painter Editor and Graphic Artist Luis Seoane, overcoming the differences in the theme and color that María Luisa uses, the modernity and the theme . María uses a more refined technique. I am greatly surprised by her great attachment to it despite insisting on the evolution of other techniques. Today I agree that this persistence places her in a baggage of artistic experiences that place her in the art market, as an Artist with a very particular peculiarity, capable of seeking her plastic authenticity.



This allows her work to not go unnoticed wherever it is exhibited.

I congratulate María Luisa for her perseverance and for her work.

Antonio Montero

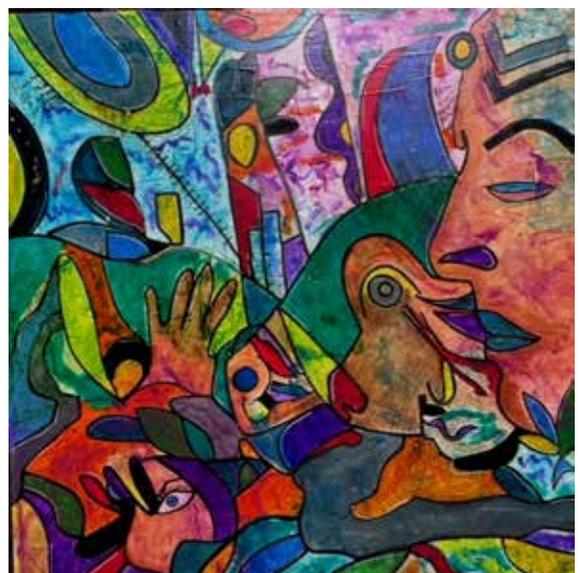
### Artist Description

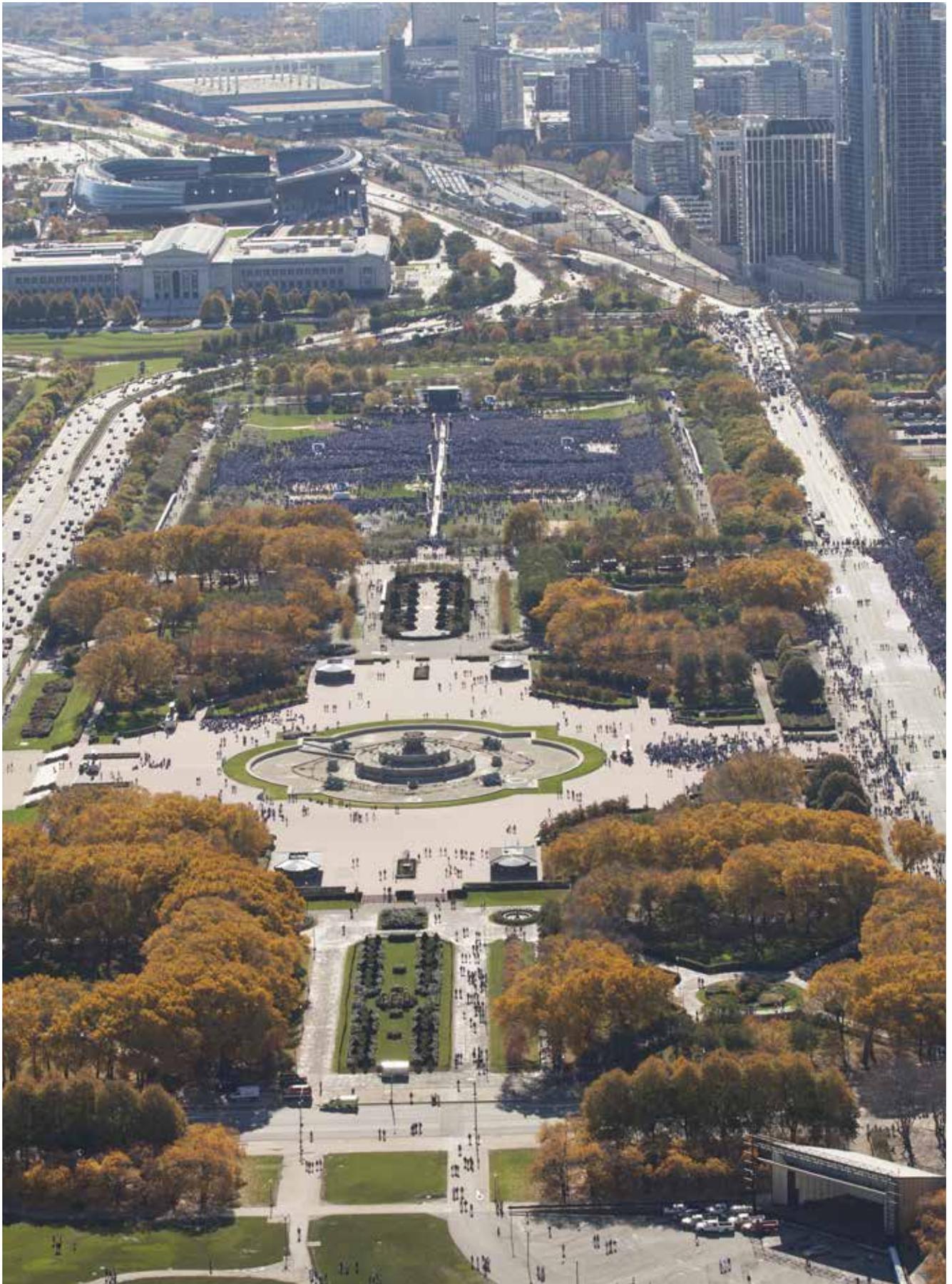
The works that the painter Novais makes are in oil and acrylic and with different techniques and textures, all original and flowing in a natural way and with strength of color and expressionism, although I like to move in various abstract techniques, cubism and new creations out of concern, of the search for new creations and feeling alive and moving. A critic wrote, 'It has the ability to introduce us to the depths of its world of backwaters of civilizations lost physically but maintained by art that in this case, Novais, as taken from the magic of Andlax, makes us live it, its seas and its profiles are with finesse in art'. A.M.

If life is colored, the world has nuances and the moon also changes depending on the city and the country, just like the sky and the sea, why can't I express all my inner emotions and colors through the painting and do I have to rationalize pictorial emotions in stages?

Years, times and times... who measures my time? Only I am the owner of my time, my dreams and my ideas, which I like to transmit and contribute, if possible, joy, liveliness, strength and vitality and which can fly with the imagination.

And if looking at a painting by Novais you can perceive all those emotions and desires, I will be happy, since I will get to know me a little more.





## Hilario Rodríguez

Hilario Rodriguez is a special effects designer who creates practical effects, using minimal computer graphics, for movies and other projects. He is mostly self-taught and learned anatomy through his experience in special effects, not from his background in nursing.

### How he got started:

- He started making costumes for his children for Halloween.
- People were impressed with his work and started







asking him to make costumes for them.

- A producer and director approached him to make costumes for a movie, which launched his career.

**His approach to special effects:**

- He believes in close communication with directors to ensure their vision is realized.
- He researches different types of injuries to create realistic effects.
- He enjoys the challenge of creating practical effects and considers it “old school” compared to computer-generated graphics.





**His career:**

- He primarily works on independent films due to budget constraints.
- He aspires to work on bigger budget films in the future.
- He also creates and sells props.

**Current projects:**

- He is working on a “wolf project” which involves costume design.
- He is also creating a prop body in a bag for a short film.





## Jesus Moreno

### **The Monster Within: Painting for the Pleasure of Painting**

In a world obsessed with productivity and success, the idea of painting for the simple pleasure of painting can sound like rebellion, a breath of fresh air in the midst of chaos. In a world where expectations and norms surround us, art becomes a refuge. But what if that was the true essence of art? What if the key to creating works that move, inspire and transcend lies in letting out that monster inside you?

Let's imagine a blank canvas, a brush in hand and a palette full of vibrant colors. There are no rules, no expectations, just the absolute freedom to express what we feel, what we think, what we are; in

the catharsis of releasing that monster. The technique should only be a tool that helps us channel our emotions more effectively, not an obstacle.

In that space of limitless creation, the inner “monster”, that wild and untamed part that we often repress, can emerge with all its strength. It is at that moment when the magic happens, when painting becomes a universal language that transcends words.

In a world that values art for its commercial value or its social recognition, it is easy to forget that the true essence of art lies in the genuine expression of the artist.

Painting for the simple pleasure of painting frees us from the pressure of creating to impress others. It allows us to focus on what really matters: the passion for art and the need to share our unique vision with the world.

*Reflections of a Neoexpressionist. Jesús Moreno, Spanish Plastic Artist.*





## Jose Dominguez Hernandez

He began his profession in 1990 and has a career that has crossed borders both nationally and internationally. He is a member of the National Society of Fine Arts of France and Senior Academician of the Italian Art Academy of Grecci-Marino.

He has appeared in numerous national and international painting publications such as “4th volume of the Dictionary of painters and sculptors of the 20th century”, in the book “Approach to Plastic Arts at the Threshold of the 21st Century”, in the International Encyclopedic Dictionary of Modern Art. and Contemporary of Italy and in the dictionary “50 years of Plastic Arts of the Diputacion de Jaen”

He has participated in many art fairs in Paris, Holland, Hong-Kong, Beijing, Milan, Miami, Innsbruck, Florence, Barcelona, Madrid and San Sebastian.

Almost a dozen museums such as Jaen, Navarra, Santa Cruz de Tenerife, Portugal, Cuba, Mexico, California and Argentina, have works by Jose Dominguez as well as the Equatorial Guinea embassy in Madrid

National and international critics have written about his work.

He has received tributes to his career in the “General Historical Archive” of the state of Sinaloa in Mexico and in the Museum of Latino Art in California. Many distinctions have been received, among which the following stand out:



Gold medal from the Spanish Association of Image Professionals, Elite Grand Prize from the Italian Academy “Gli Etruschi”, First Prize Royal Economic Society Friends of the Country of Jaen, First Figurative Prize in Ferrara, Italy, Second Prize “Claudio León Sempere”, Second prize “Santa Maria delle Arti 2006” in TURIN, Italy, Medal of honor “Lorenzo de Medici the Magnificent”, Florence, Italy

There are also many art galleries in which he has recently exhibited his work: Montsequi Art Gallery, Madrid, Nou-Milleni Art Gallery, Barcelona, “Medina-Roma”, Rome, “Santana Art-Gallery”, Madrid, “ Saphira&Ventura”, New York, “Viña del Mar”, Valparaiso, Chile, “Alemi”, Leon, “Mènier Gallery”, London, “Il Collezionista”, Rome, “Eka&Moor”, Madrid

Right now he has just won the “La Fenice” Grand Prize (Florence) with a large international exhibition that coincides with the 700th anniversary of the poet Dante Mighieri.

Currently his work is also being exhibited in Moscow (House of Nations), Festiarte (Marbella International Fair), Vargas Llosa Museum in Arequipa (Peru), Miguel de Cervantes Museum (Toledo),... and soon in locations such as Museum of the Russian city of Zvenigobod, Hoegeu Gang Museum in Korea, Socuellamos City Hall (Ciudad Real), New York (Dominican Commissioner of Culture) and Floral Park in Paris.





## Frank Navin

**Who are you? Can you tell us about yourself?**

My name is Frank Navin. I am a visual artist and musician. I studied time arts at the School of the Art Institute of Chi-



cago. I am also part of a musical duo with my Brother, John in a band called The Aluminum Group.

**Can you describe your art practice? What is your artwork about?**

The main component of my art is conceptual. My art is a response, and commentary to day to day life, whether it be in time arts, image, sculpture or music. I hope to always find the extraordinary out of common things. In a piece called I AM HERE, I photographed myself on the same bus, at the same time for 16 days and posted it on instagram. Instagram used to be a 4 photograph layout when you would look at someone's profile. So as the days would go by, you would slowly see me develop.

**Can you talk a little bit about the trajectory of your work and how you arrived at the work you make today? How has your artwork changed over time?**

I barely graduated high school. Having a 1.4 grade point average, I left myself with little opportunity to continue my education in a good college, or any university. I was a functioning illiterate I always had to think outside the box in order to manage. This hurdle crafted me into the artist that I am. In a piece I called Oaks, I planted 2 acorns in 2 identical pots, with equal amounts of water and soil. In one there was a rock. I felt that I was acorn with the rock. Both grew okay, just different.

**What inspires you to make your artwork?**

I am inspired by reducing things to their simplest level, and pulling something poetic out. For example, the dandelion has become such a part of our lives that



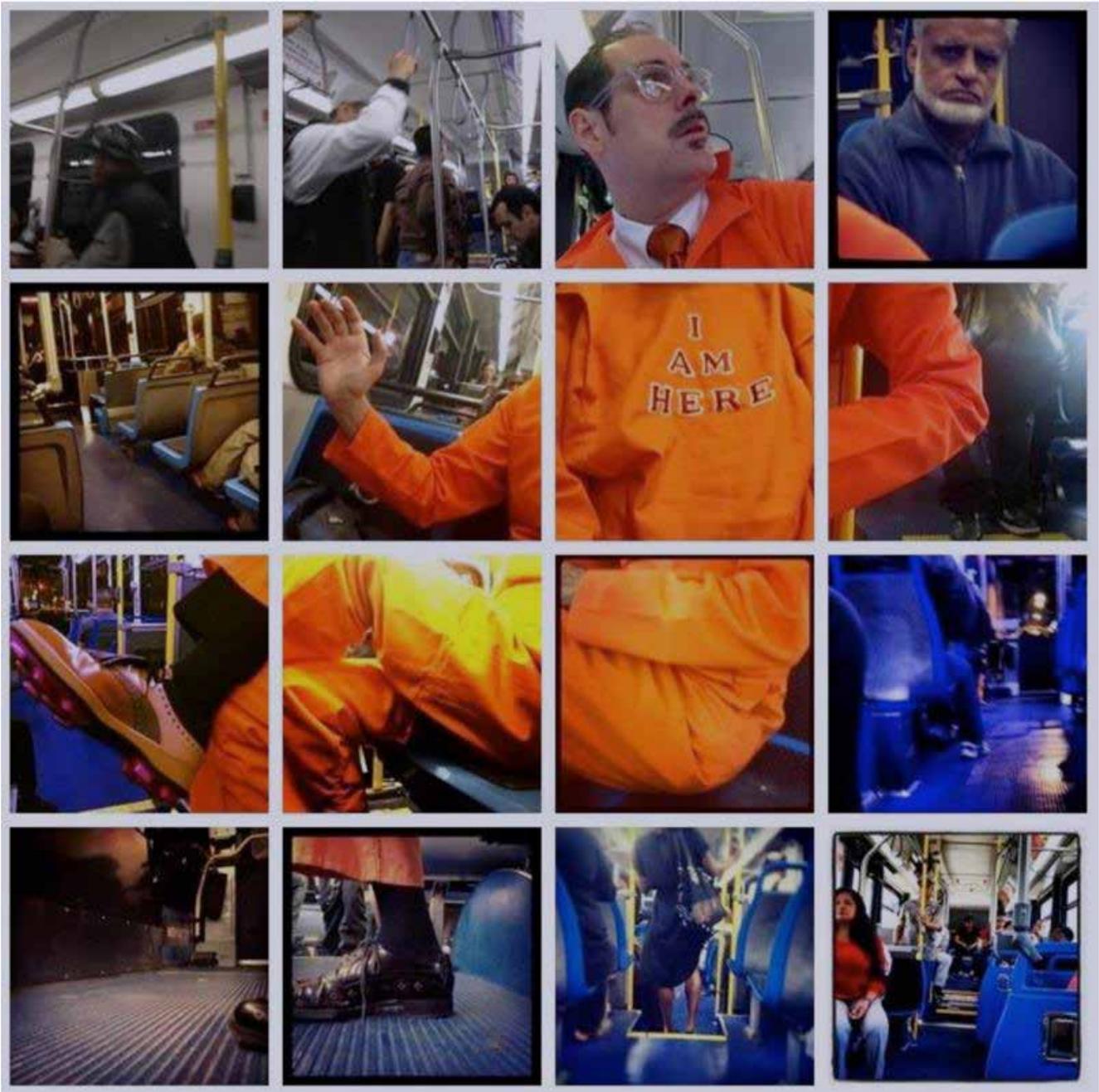
we don't even see it anymore, yet, the clever thing has made its way on six of the seven continents. It will never be a



rose. Instead, it has made itself less haughty, and more common and accessible, like a dear friend. Sticks and Stones is an old adage that we have all heard. It is dark and brooding. Full of violence and sorrow. It is so easy to pick either stone or stick, and cause harm. Many times in my life, I have been on the receiving end of it. The beauty of the adage is that it gives you comfort in a time of trouble. That is why I gold leafed the broken ends of the sticks. I also put a silver lining around the stones. I mentioned the dandelion because I want to talk in a simple, universal language.

**How do you overcome creative blocks?**

Discipline is a great overcomer of artistic blocks. Sometimes it is better to walk



away for a moment and readjust your mind's eye, so you can return with a different perspective. I seem to create well under pressure. Being forced to create weeds out a lot of the extraneous distractions.

**How do you balance your personal life and your art practice?**

I have always worked a "regular" job, but my creative mind never turns off. I am always ruminating ideas in my head as I work. Whenever there is a menial task, my mind will inevitably go back to my art. I will work on a piece of art in my head for days before I actually put it to "paper".



**How do you see the role of technology in your art?**

We are part of technology. It is woven into our landscapes. Final Cut, Pro tools and a host of apps have become the brushes that we paint with. As I said, Thinking outside the box has worked in my favor when it comes to technology. I find the rudimentary ways of using a system and unorthodox ways of applying them.

**What are some future directions you'd like to go with your artwork?**

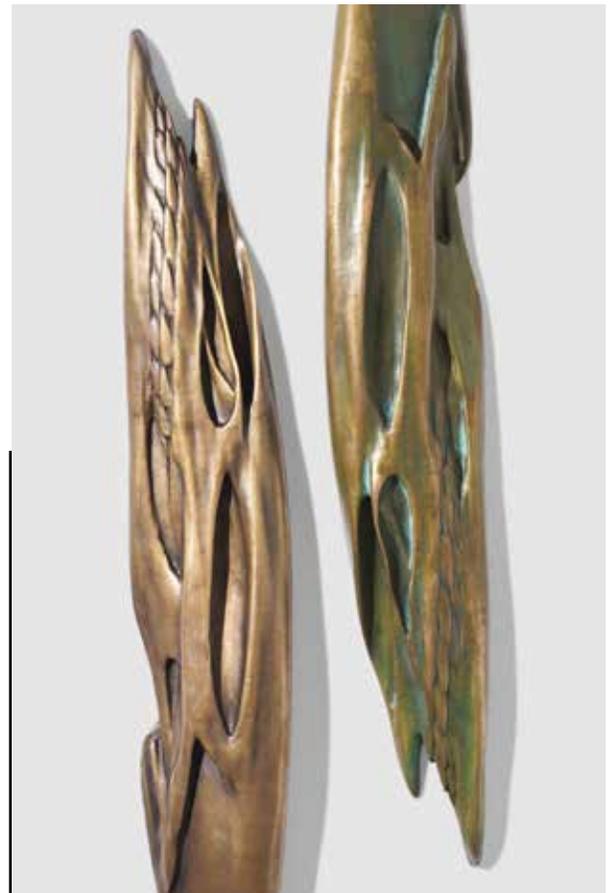
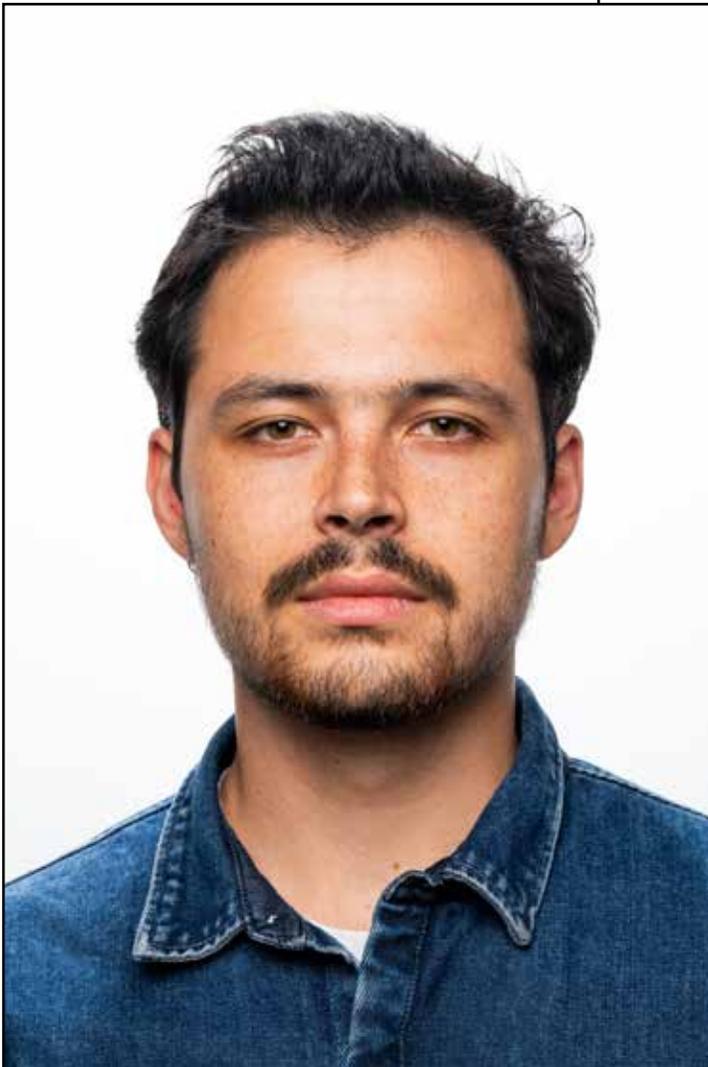
I am really enjoying my journey into film and animation. I recently made a short film called Apollo Suite, about a man who went to the moon and fell in love. In the future I would like my work to be seen more so there can be more dialog with the audience, whomever they may be.

(From the movie Apollo)



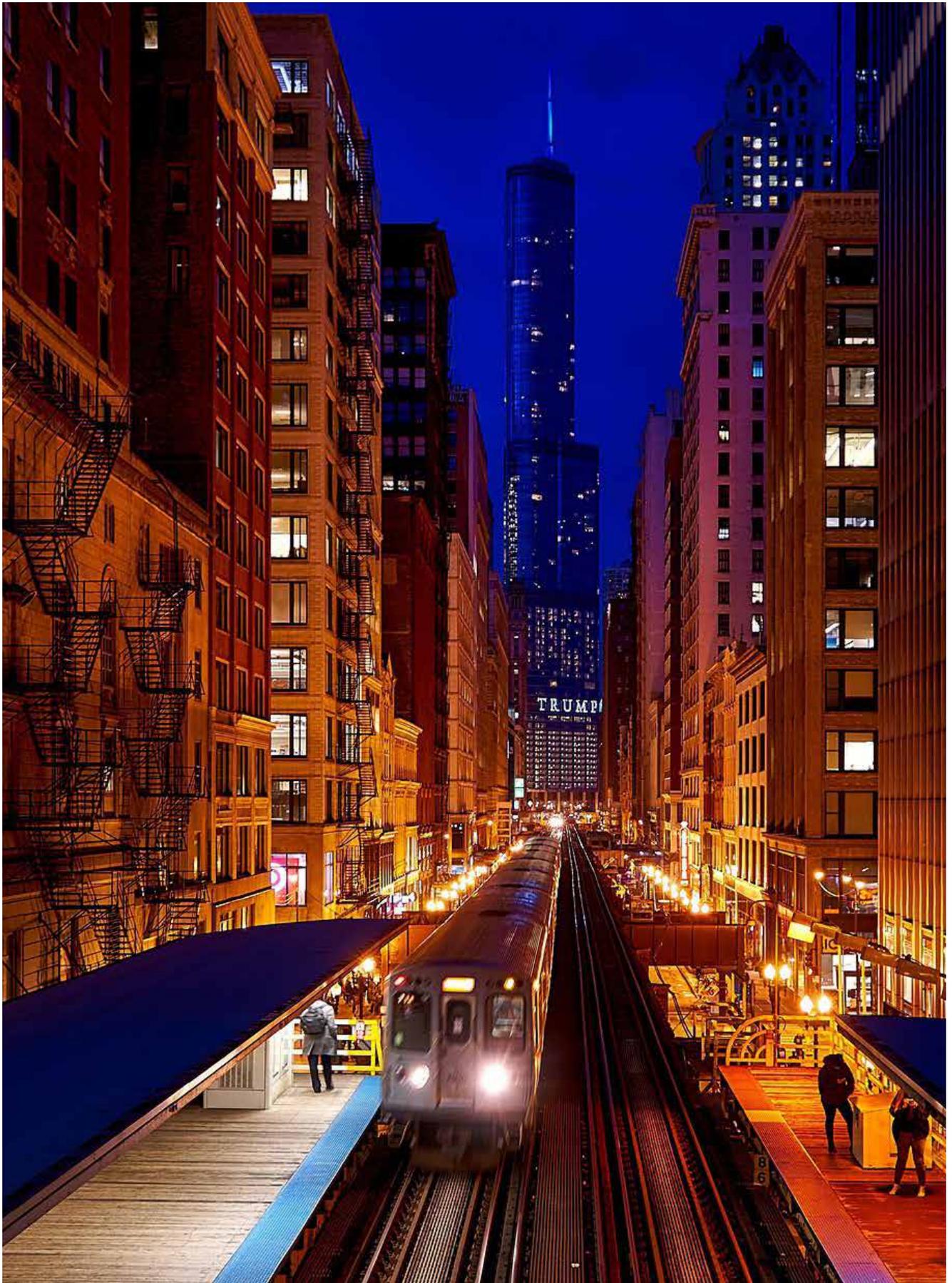
## James Langford

James Langford is an Artist and Designer from Chicago, IL. In his art practice, he explores localized craft and global manufacturing processes in an effort to define what makes something handmade. He creates systems to realize objects, focusing on how a piece is created and finding form using the constraints of the process. He likes to say he “subverts materials honestly,” by allowing materials to shine while rethinking their intended purposes. He is currently studying at the Harvard Graduate School of Design to earn his Masters in Architecture.









## Miguel Macaluso

Graduated in Economic Sciences from the National University of Córdoba. Ontological Coach (Newfield Group Ca-

lifornia) with Rafael Echeverría and Julio Olalla, creators of coaching. Senior in Human Resources Management and Direction (U.N.C.). Master in Neurolinguistic Programming (NLP Universi-

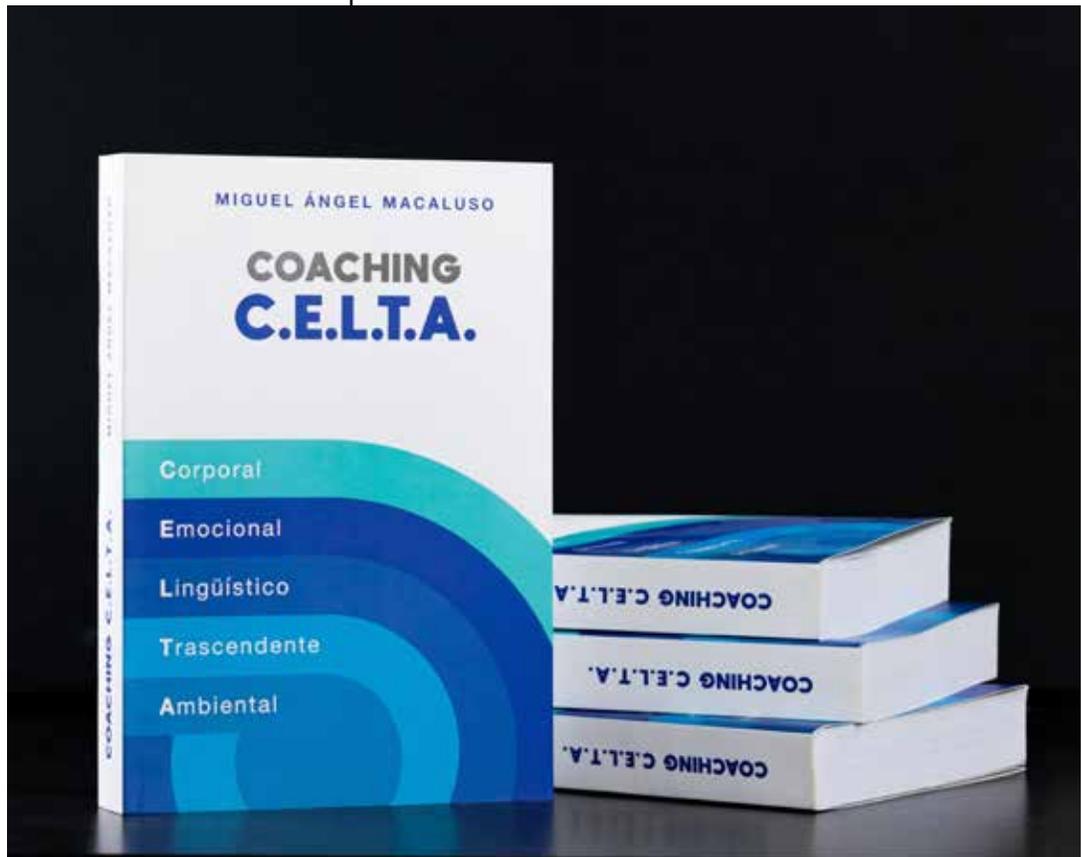


ty-John Grinder). Professor of Biocentric Education (International Biocentric Foundation IBF-Rolando Toro). Certified Judicial Mediator. Training in Systems Thinking with Peter Senge (MIT). in Emotional Intelligence with Susana Bloch (Pierre e Marie Curie University of Paris, in Collaborative Negotiation with William Ury (Harvard University). In Leadership with Stephen Covey, in Bioenergetics with Scott Windfield, in Gestalt Psychology with Adriana "Nana" Snacke. Senior Consultant of the Inter-American Development Bank (IDB) for Argentina, Trainer of the Federal Investment Council of Argentina (CFI). Director of IONA CONSULTING, the first international ontological coaching school in Argentina.

Professional Master Coach accredited by the Argentine Association of Professional Ontological Coaching ( AACOP) and the International Federation of Professional Ontological Coaching (FI-COP). Co-founder of the International Coaching Federation (ICF). Professor of Strategic Leadership at several universities in America and Europe. President

of the University Foundation for Quality of Life. Club.

Coach and trainer of executives, among others, of the following organizations: Coca Cola, Pepsi, Fiat, Renault, Arcor, Holcim, Arredo, Roullier, Stoller, Telecom, ZF Sachs, Petrolera Aral, CAEB of the Balearic Islands and La Caixa of Spain.



Speaker at international conferences on Coaching, NLP, Transpersonal Psychology and Mediation. Writer of the books Fraternalism, Coaching C.E.L.T.A. and Intuitive intelligence for decision making.

Father of eight children, four biological and four of the heart and grandfather of seven grandchildren.

## Consuelo Hernandez

### From “Reflections on the creative process”

Already in my childhood I discovered that art is beauty: I saw it in nature, in the people of my surroundings, looking at the changing sky, from a clear blue to cadmium yellow of the sunset...

Throughout my life I have continued searching for it and it has come from different places, cities and people; sometimes known; others, from unexpected experiences and unforgettable.

“Every man is born with the germ of the work he is to do,” said J. Russell Lowe-

ll, poet and literary critic. Thus, on the path that we began as soon as we were born, we start from the innate need to express feelings, affections and life experiences to go transferring our inner world to the canvas, a need that is configured in artists as basic motivation in your daily work.

Facination, observation, immersion in reality, first phase of any creative process, of a dialogue that is established with the object, with the person, with the building, with the street, with nature, so that from the first brushstroke the inner world of the artist.

I paint the old way. I prepare my canvases or paintings, I outline the idea of the work, I define and I dye the parts in light and shadow with brushes or with a spatula... And, layer by layer, I elaborate, I define, transform, erase. ... No matter the time... Bach, Chopin, Händel, Schubert, Mahler, they accompany me...

